

Department of Humanities and Social Sciences

Course Profile

Course Number: HSS 102	Course Title: History of Civilization II
Required / Elective: Required and Elective	Pre / Co-requisites: -
Catalog Description: Middle Ages, Renaissance, Enlightenment period, the French and the Industrial revolutions. The world economy, The rise of Russia, industrialization outside of the West, The World War I, second global conflict, globalization: world history 1990-2004.	Textbook / Required Material : Peter N.Stearns, Michael Adas, Stuart B.Schwartz, Marc Iason Gilbert, <i>World Civilizations</i> , 4th Edition, (New York: Pearson Education, 2004).
Course Structure / Schedule: (3+0+0) 3 / 5 ECTS	
<p>Extended Description:</p> <p>The objective of the course is to introduce the study of the past and with this knowledge give the students a perspective on our societies today. The aim of the study of history of civilizations is to show different ways in which people have identified problems and tried to resolve them as well as to exemplify significant common impulses in the human experience. The course studies the historical events from the Middle Ages up to the present World. The study embraces the elaborate social, political and economic systems, literature, formal scientific discoveries, art and architecture, the brutality and destruction caused by conflicts, social and cultural transformation during the above mentioned periods.</p>	
Design content: None	Computer usage: No particular computer usage required. Powerpoint presentations, documentaries, visual material usage, however, support the course extensively.
Teaching methods: Lectures, class discussion, video clips, slides	
Course Outline:	
Week	Topics
1	Introduction
2	Historical and sociological imagination. Imagining those that once existed.
3	A glance at Pre-Christian Greco-Roman World before Christianity, the Rise and spread of Christianity and the Birth of Byzantium.
4	The Early Byzantine Empire, Classical Heritage and Orthodox Christianity, The Influence of Byzantium in Eastern Europe.

5	<i>The Rise and Spread of Islam:</i> The Expansion of Islam, Economy and Society of the Early Islamic World; Cultural and Material Exchanges: Trade, Migrations and missionaries. Turkish Migrations and Imperial Expansion: The Mongol Empires.
6	<i>The Middle Ages in Western Europe:</i> The Quest for Political Order, Early Medieval Society, Feudality, The Formation of Christian Europe. The Ottoman Classical Age.
7	<i>A New Civilization in Western Europe 1300-1500:</i> Art and Artists in the Italian Renaissance, Scholastic Philosophy and Religious Thought, Alternative ways of reading renaissance history.
8	<i>Reformation and its aftermath:</i> Piety and Dissent, The Lutheran Reformation, The Spread of Protestantism, The Catholic Revival, <i>The Scientific Revolution:</i> Scientific Advance from Copernicus to Newton, The Effects of the Discoveries, The Arts and Literature, Social Patterns and Popular Culture.
9	DOCUMENTARY: BBC WORLD HISTORY SERIES
10	<i>Enlightenment and Revolution:</i> The Enlightenment, 18th Century Elite Culture, Popular Culture, Popular Sovereignty and Political Upheaval.
11	<i>The French and Industrial Revolutions & Global Empires:</i> Patterns of Industrialization, Industrial Society, capitalism, Global Effects of Industrialization, Nationalism, European Imperialism.
12	<i>The Great War and Age of Anxiety:</i> World War I, Technology, Postwar Pessimism, Global Depression, Challenges to the Liberal Order, Fascism.
13	<i>Globalization and Resistance:</i> World War II, Life During Wartime, Post-War Period.
14	Conclusion

Assessment methods:

Attendance to the course, participation in classroom discussions, midterm and final exams.

Class participation and attendance: 10%

Midterm exam: 40%

Final exam: 50%

Course Outcomes:

	Program Outcomes	*Level of Contribution				
		1	2	3	4	5
1	Apply analytical and critical thinking skills to contemporary global issues.					*
2	Describe the interrelationships between science, technology, and society.					*
3	Describe the interrelationships between art, culture, and society.					*
4	Explain the historical, political and economic conditions in which science and technology emerge.					*
5	Explain the historical, political and material conditions in which art and cultural expression emerge.					*
6	Analyze how modes of thought are shaped by socio-cultural, historical, political and economic variables.					*
7	Apply discipline-relevant methods to HSS research assignments.	*				
8	Summarize and assess current developments in their subject area.					*
9	Recognize ethical issues and social responsibilities in the contemporary world.					*
10	Synthesize complex ideas in clear and concise ways.					*
11	Generate creative solutions to local and/or global problems.				*	
12	Recognize relevance of coursework to personal experiences, lifelong learning, and job security.					*
13	Demonstrate an ability to function on teams.	*				
14	Demonstrate an ability to communicate effectively with written, oral and visual means.			*		

Student workload:

Reading	45 hrs
Lectures	52 hrs
Class discussion	10 hrs
Exam reading	10 hrs
Examinations	3 hrs

TOTAL 120 hrs . . . to match 25x5 ECTS

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